BSO
BLACK SCREEN OFFICE | BUREAU DE L'ÉCRAN DES NOIRS

Canadian Independent Screen Fund for BPOC creators

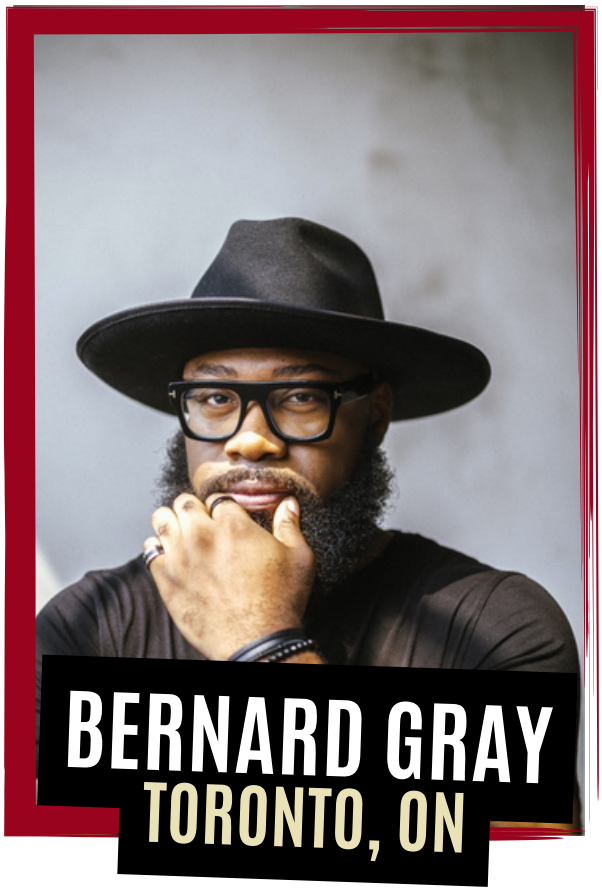
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Fonds Canadien de l'écran indépendant pour les créateurs afro-descendants et racisés

ROGERS-BSO SCRIPT DEVELOPMENT PROGRAM

2026-2027 SCRIPTED/UNSCRIPTED WRITERS COHORT





Project Title: Uptown Saturday
Format: Half-Hour Rashomon Narrative Series

Bio: Bernard Gray is an award winning film director/writer known for his cathartic storytelling. He gained recognition for his acclaimed 2025 short, The Other Stuff and Only A Man, which premieres in 2027. He is currently developing two feature films and two television shows, expanding his creative reach in contemporary cinema.

Project Title: PASTOR G
Format: 7x22 mins comedy

Bio: Omatta is a Calgary-based producer, director, writer, and actor, and founder of Handcuffs Entertainment Inc. He produced The Lost Café (Netflix) and A Warm Christmas (Pavillon Afriques Cannes 2025),and Conundrum 2026 championing inclusive, impact-driven storytelling. He is currently creativly in development on a slate of projects including Pastor G, A not-so Warm Christmas, Unveiling the Crimson Struggle- a sickle cell documentary and many more.





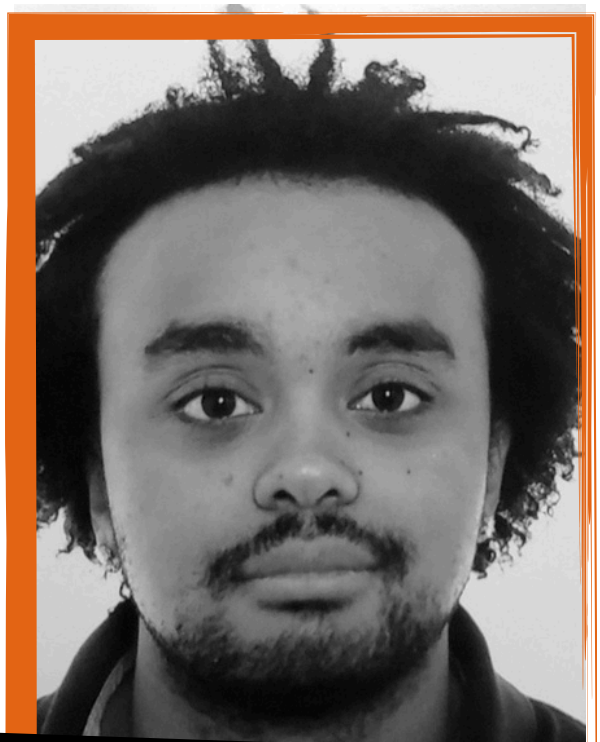
EDITH KABUYA
MONTREAL, QC

Project Title: Le Lac
Format: 6 x 60 minutes (psychosexual thriller)

Bio: Edith Kabuya est autrice, scénariste, réalisatrice et traductrice. Elle publie LES MAUDITS (2012) et VICTOIRE-DIVINE (2018) aux Éditions de Mortagne (Québec) et Hachette (France). En 2022, elle traduit The Mountaintop de Katori Hall, pour le Théâtre Duceppe. Elle signe plusieurs séries télé dont MALGRÉ MOI (2025, Radio-Canada) et TEMPS PARTIEL (2026, Télé-Québec), pour laquelle elle assure également la réalisation.

Project Title: Until We Know Their Names
Co-writer: Tamara Dawit
Format: Observational documentary

Bio: Zecharias Zelalem is an award-winning Ethiopian Canadian journalist covering conflict, human rights and migration, and a visiting fellow at the European Council on Foreign Relations. He specializes in the Horn of Africa and has bylines in Al Jazeera, The Globe and Mail and Reuters, among others.



ZECHARIAS ZELALEM
MONTREAL, QC



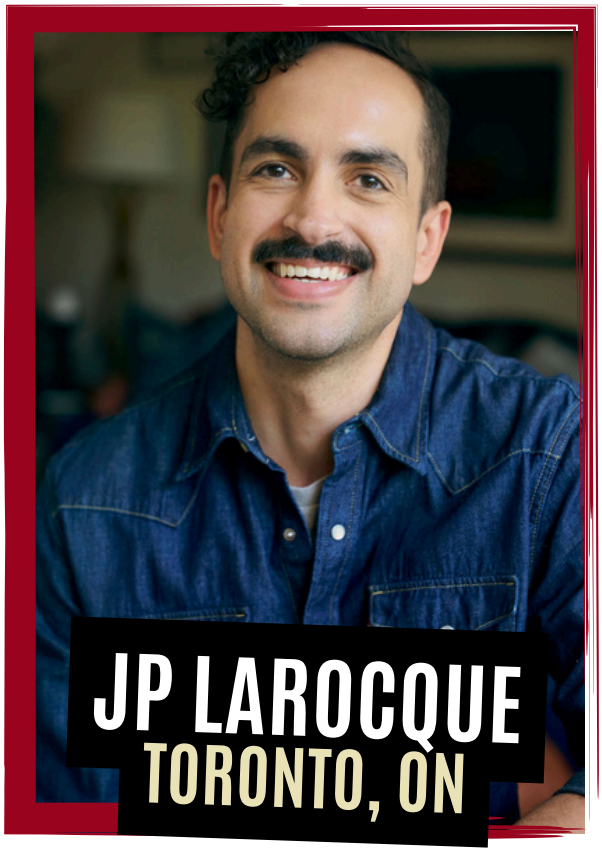
Project Title: 222
Format: 8 x 60 Serialized Drama

Bio: Kaylyn Johnson is an alum of Vancouver Film School and the Pacific Screenwriting Program's Scripted Series Lab. She has worked as a script coordinator and story editor for film and television. Prior to film school, Kaylyn practised criminal law for several years as a defence lawyer and a Crown Prosecutor.

Project Title: The Boat
Format: Limited Thriller Series, One-Hour

Bio: Adnan Khan is a screenwriter, novelist, and journalist. His debut film Shook premiered at TIFF 2024 and was released in theatres August 2025. He's written the novels There Has to Be a Knife (2019) and The Hypebeast (2025), and non-fiction for The Walrus, The Globe and Mail, and others.





Project Title: OPEN
Format: Limited Series, 6x60 minutes

Bio: JP Larocque (they/he) is an award-winning screenwriter, producer, and journalist whose credits include Sort Of, North of North, Allegiance, SkyMed, and Slasher. Working across comedy, drama, youth, and genre television, they were recently named one of Canada's 25 most influential television figures by The Globe and Mail.

Project Title: The Disappeared
Format: 1-hour Drama / 10 x 60 minutes

Bio: Vince Shiao is a television writer and producer whose work has aired and streamed on Global TV, Syfy, Space, CBS, Peacock, and other platforms. He is the creator and an executive producer of Departure, which reached #4 on Netflix's global weekly list of most-viewed shows in 2025.





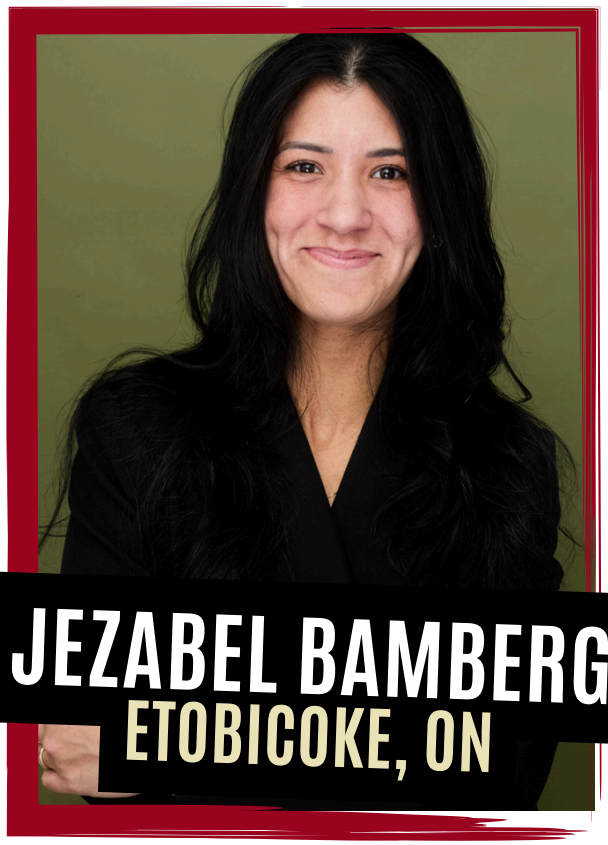
Project Title: Hold This
Format: 10 X 30-minute serialized dark comedy

Bio: Tiffany Hsiung is an award-winning Toronto filmmaker whose work has earned multiple Peabody and Canadian Screen Awards, as well as multiple Emmy® nominations for writing, directing, and producing on Apple TV+'s JANE. Her acclaimed films The Apology and Sing Me a Lullaby explore memory, identity, and human connection, bringing stories to audiences worldwide.

Project Title: Wonder Years
Format: One-off documentary

Bio: Hui Wang is a documentary filmmaker. Her debut feature Last Harvest won two awards at Whistler Film Festival and was broadcast on ARTE France, etc. Her second feature The Gardener and The Dictator premiered at Hot Docs and won Special Jury Award at EBS Documentary Festival in South Korea.





JEZABEL BAMBERG
ETOBICOKE, ON

Project Title: Second Coming
Format: Half-Hour Comedy

Bio: Jezabel Bamberg is a Brazilian-Canadian screenwriter and 2026 CFC Comedy Lab alum whose work explores womanhood, motherhood, identity, and belonging. Her series Newcomers was selected for the 2024 Reelworld E20 Program, and she was part of the writers' room for Bell Fibe TV1's *I'm Also Here* and *2Bed+Jen*.

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