


BSO

BLACK
SCREEN
OFFICE


BUREAU DE
L'ÉCRAN
DES NOIRS

BLACK SCREEN OFFICE

EFM 2025 DELEGATES



Fitch Jean




Clement Virgo



Shanele Soares



Nauzanin Knight



**Andrew Burrows-
Trotman**



**Katia
Café-Fébrissy**



Samora Smallwood

The **Black Screen Office (BSO)** is thrilled to participate at **EFM 2025** and take this opportunity to introduce our delegation of Black Canadian filmmakers.

In collaboration with **Telefilm Canada**, the BSO launched the Black Creators Festival Initiative in 2022. This initiative aims to provide Black Canadian creators with invaluable exposure to producers, distributors, funders, and influential industry decision-makers at international festivals.

Our delegation comprises a diverse group of emerging, mid-level, and established producers from various regions across Canada. They are developing engaging, thought-provoking, and authentic content. We are pleased to showcase their talent within these pages, and we sincerely hope you will have the opportunity to meet them in person.



Joan Jenkinson

Co-Founder & CEO

A handwritten signature in black ink, appearing to read 'Joan Jenkinson'.

Joan Jenkinson

Co-Founder & Executive Director
Black Screen Office



Nauzanin Knight

Producer/Writer

Contact:

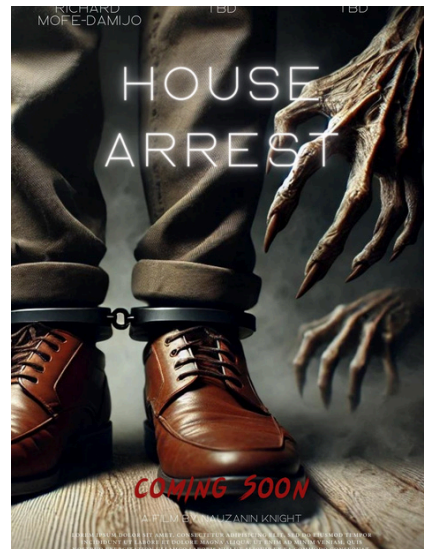
nauzanin@1844studios.com

Production Company:

1844 Studios Inc.

BIO

Nauzanin Knight is a Canadian writer, director, and producer of Caribbean and Middle Eastern descent. As Executive Producer of 1844 Studios, she creates impactful films that spark societal dialogue. An alumna of prestigious programs like WIDC, her work includes acclaimed documentaries and international collaborations, showcasing the universality of human emotions.



PROJECT - HOUSE ARREST

A complex and corrupt pharmaceutical tycoon, Ritchie (played by Nollywood star Richard Mofe-Damijo, RMD), is placed under house arrest in a secluded mansion after being charged with money laundering tied to pharmaceutical corruption in Africa. As he hides from the public, he and his family are haunted by a vengeful demonic presence that threatens to unravel their darkest secrets.

EFM GOALS

My objectives for EFM are threefold, to: (1) connect with international distributors for our feature documentary film in post-production "Learning in the Shadows"; (2) meet with genre distributors for our horror feature, filming in 2025, "House Arrest", starring Nollywood icon RMD; and, (3) expand our international networks.



Andrew Burrows-Trotman

Writer/Director/Producer

Contact:

7th.films@gmail.com

Production Company:

Pangea Pictures

BIO

ABT is a television writer who has written episodes of Frankie Drake Mysteries (CBC/PBS), Diggstown (CBC/BET+), Utopia Falls (Hulu/CBC) Spellbound (HULU) and The Porter (BET/CBC). ABT was also one of three writers chosen for the inaugural Showrunner's Catalyst Program by CBC/CFC and BIPOC TV & Film.



PROJECT - EUGENIE

An elderly Caribbean woman living isolated and alone in Toronto Community Housing must cleanse her home from evil entities before her estranged grandson arrives for the Christmas holidays.

EFM GOALS

To connect with like-minded content creators seeking the unseen opportunities and blessings born out of the current industry tumult and upheaval. To experience tangible human moments with others attending EFM where our mutual passion and love for storytelling is shared. To spread my personal mantra: Mission over condition!



Shanele Soares

Co-producer, writer and director

Contact:

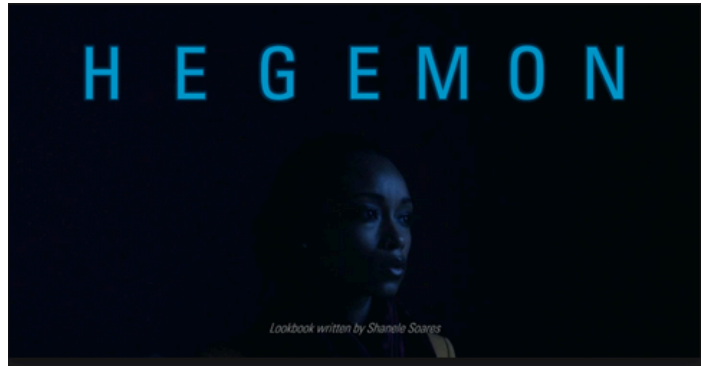
shanele@s-soares.com

Production Company:

Yameen Productions

BIO

Shanele Soares is a writer and director with over a decade of experience as a marketing director. Her work has been selected for notable programs such as the Hillman Grad's 'Rising Voices program', Tribeca's Creator's Market and was shortlisted for a Cannes Residency. Shanele's feature directorial debut is in development, scheduled to shoot late 2025.

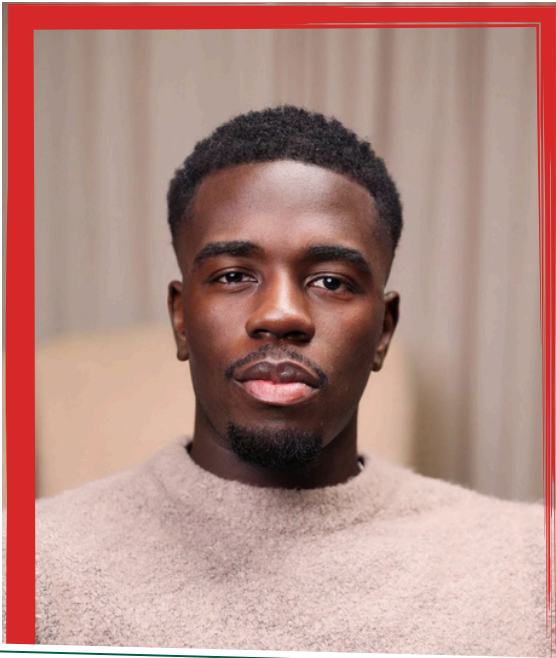


PROJECT - HEGEMON

When a zombie-like virus spreads exclusively amongst men, a Muslim woman and her sister must negotiate their escape from the infested city.

EFM GOALS

Seeking closing financing, regional distribution agreements and general networking with EU and ME professionals.



Fitch Jean

Producer, Director

Contact:

fitch@lenzstudio.com

Production Company:

Exalta Productions Inc.

BIO

Fitch Jean is an award winning Haitian-Canadian filmmaker, director, and producer dedicated to crafting compelling stories across film, documentary, and commercial work. His projects blend creativity, cultural depth, and technical excellence. His latest feature, *It Comes in Waves*, secured Canadian distribution with Mongrel Media, and he is currently focused on bringing his work to a global audience.



PROJECT - IT COMES IN WAVES

A young man from the Rwandan diaspora in Canada confronts his family's traumatic past and the challenges of immigrant life, embarking on a journey toward healing and hope.

EFM GOALS

My primary goal at EFM is to secure international distribution for *It Comes in Waves*, following its Canadian distribution with Mongrel Media. I aim to connect with sales agents and distributors to expand the film's reach, while also building relationships for future projects and collaborations.



Clement Virgo

Producer and Director

Contact:

sobika.clp@gmail.com

Production Company:

Conquering Lion Pictures

BIO

Clement Virgo is a renowned Canadian filmmaker and producer most known for *Brother*, which won 12 Canadian Screen Awards, and *The Madness*, trending on Netflix Top 10 in North America. His other works include *The Book of Negroes* miniseries, *Empire*, *The Wire*, and *Monster: The Jeffrey Dahmer Story*. His first feature, *RUDE*, premiered at Cannes in 1995.



PROJECT - HALF-BLOOD BLUES

Aging jazz musicians Sidney Griffiths and Chip Jones return to Berlin to search for their lost WWII-era record, "Half-Blood Blues", only to confront memories of their tumultuous youth, the mysterious death of their Afro-German bandmate, and a haunting betrayal that may hold the key to finding peace.

EFM GOALS

I am looking forward to meeting potential connections that will lead to mutually beneficial partnerships. Specifically, international sales agents on our current feature *STEAL AWAY*, and European co-production partners on our next feature *HALF-BLOOD BLUES*.



Samora Smallwood

Writer, Producer, Director

Contact:

samora@hold1ent.com

Production Company:

Hold One Entertainment

BIO

Samora Smallwood is an award-winning actor, writer, and director, recognized as one of Canada's Top 100 Black Women to Watch and a Canadian Screen Award winner. A recipient of the Canada Council for the Arts Series Accelerator Grant, she develops character-driven TV and film projects, including *Coming Home* (Bell TV1, Spring 2025).



PROJECT - RIVERTOWN

6-part female-led true crime mystery thriller based on real events.

PROJECT - BET + DEE

When two sisters, Bet and Dee, accidentally kill a man while trying to retrieve a sex tape he recorded of Bet without consent, they're thrust into a desperate flight from the law—and from their past. On the run, they must face the truth about themselves and each other, realizing that only by embracing who they truly are can they find redemption and freedom.

EFM GOALS

As an emerging female filmmaker of color, I'm eager to align with passionate, like-minded partners who share my commitment to creating emotionally resonant, critically and commercially successful TV and film projects. Attending EFM is the perfect opportunity to connect with global collaborators, foster co-productions, and amplify diverse voices.



Katia Cafe-Febrissy

Producer, Writer, Director

Contact:

katia@kafeproductions.com

Production Company:

KaFé Productions inc.

BIO

Award-winning Bilingual Filmmaker and Theatremaker based in Toronto. Recipient of Telefilm Talent to Watch and Banff Spark Accelerator for Women in the Business of Media: Producers Edition. Nominated by the Ontario Arts Council Arts Council for the Johanna Metcalf Performing Arts Prize.



PROJECT - CETTE TERRE M'APPELLERA MAÎTRE

A Canadian Filmmaker embarks on a personal quest in Guadeloupe, a French territory in the Caribbean region, the birthplace of her parents where her cultural heritage is. In this road movie-style documentary, we follow her as she investigates the generational conflicts in her family due to land inheritance. Gradually, this leads her to unveil one of the biggest taboos in the island: indivisible land ownership. She also sheds light on the impact of the French colonial legacy on Guadeloupean families. A thrilling tale examining neo-colonialism through the prism of land governance.

EFM GOALS

I'm excited to connect with others who share similar interests, explore new opportunities, and discuss potential collaborations that could foster innovation in the film industry.



Hoda Ali
*Programming
Manager*

Contact
programming@bso-ben.ca



A Part of BSO's Black Creators Festival Initiative

Sponsored by:



Supported by:



bso-ben.ca