

# TALENT LEVELS

	Breaking In	Emerging	Mid-Career	Established
Writers	<ul style="list-style-type: none"> <li>• Demonstrated interest</li> <li>• No Credits</li> <li>• Non-funded</li> <li>• Completing various screen practitioner courses and internships</li> <li>• Making some online content with no funding or sponsorship</li> <li>• No screen networks</li> </ul>	<ul style="list-style-type: none"> <li>• Want it as a career path</li> <li>• Have industry experience</li> <li>• 1-2 credits in related roles</li> <li>• Actively applying for funding at the state and federal level</li> <li>• Beginning to pitch to broadcasters and or other platforms</li> <li>• Attending various screen conferences</li> </ul>	<ul style="list-style-type: none"> <li>• Generating opportunities and earning a living</li> <li>• Independently creating opportunities with their brand networks</li> <li>• Writing across TV drama series, online series and features</li> </ul>	<ul style="list-style-type: none"> <li>• Competing for opportunities on ambitious productions</li> <li>• Ongoing opportunities in Australia and overseas</li> <li>• Signed by a major agency</li> <li>• Sought after</li> </ul>
Directors	<ul style="list-style-type: none"> <li>• Demonstrated interest</li> <li>• No Credits</li> <li>• Non-funded</li> <li>• Completing various screen practitioner courses and internships</li> <li>• Making some online content with no funding or sponsorship</li> <li>• No screen networks</li> </ul>	<ul style="list-style-type: none"> <li>• Want it as a career path</li> <li>• Have industry experience</li> <li>• 1-2 credits in related roles</li> <li>• Actively applying for funding at the state and federal level</li> <li>• Beginning to pitch to broadcasters and or other platforms</li> <li>• Attending various screen conferences</li> </ul>	<ul style="list-style-type: none"> <li>• More sophisticated productions (e.g. bigger crews, budgets and responsibility)</li> <li>• Some critical success with awards and international festivals</li> <li>• Working on various TV drama series</li> <li>• About to or have just completed a first feature film, or factual series</li> </ul>	<ul style="list-style-type: none"> <li>• Ambitious productions (e.g. bigger crews, budgets and responsibility)</li> <li>• Ongoing opportunities in Australia and overseas</li> <li>• Signed by a major agency</li> <li>• Sought after</li> </ul>

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Producers	<ul style="list-style-type: none"> <li>• Non-funded</li> <li>• Have completed studies</li> <li>• First timer</li> <li>• Cross-over producers</li> <li>• Online content creator</li> <li>• No network or industry knowledge and relationships</li> </ul>	<ul style="list-style-type: none"> <li>• Credited</li> <li>• Funded</li> <li>• Demonstrated trajectory of work without funding (e.g. YouTube)</li> <li>• Narrative-based content</li> <li>• Expansion of network and knowledge</li> <li>• An understanding and practice of physical producing skills</li> </ul>	<ul style="list-style-type: none"> <li>• Broadcaster relationships established</li> <li>• Funding body relationships</li> <li>• Building market relations</li> <li>• "Physical producing" (meaningful, not associate)</li> <li>• Slate of projects in development</li> <li>• Building own company or partnerships</li> </ul>	<ul style="list-style-type: none"> <li>• Capital to invest</li> <li>• Slate of projects</li> <li>• Approached for EP roles</li> <li>• Own company</li> <li>• Competitive for SA Enterprise funding</li> <li>• International investment and sales on a range of content</li> <li>• Commercial and critical success with funded content</li> </ul>
Tech/Crew	<ul style="list-style-type: none"> <li>• Interest</li> <li>• Looking for opportunities</li> <li>• Some training / internships</li> </ul>	<ul style="list-style-type: none"> <li>• Starting to sustain full-time living</li> <li>• Employed in junior crew roles</li> <li>• Building pathway - moving up the ladder</li> <li>• Credited</li> </ul>	<ul style="list-style-type: none"> <li>• Sustained income</li> <li>• Industry recognition</li> <li>• Agent</li> <li>• Slate of upcoming projects</li> </ul>	<ul style="list-style-type: none"> <li>• Booked consistently</li> <li>• Expensive - higher rates</li> <li>• Sought after</li> <li>• Agent</li> <li>• Awards</li> </ul>